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1. MSA Teaching Forum Cluster Making It New: Innovative Approaches to Teaching Modernism.................. 1
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panelists was asked to do the following:

1. submit a question about innovative teaching for the other panelists to consider;
2. contribute a brief first-person essay that addresses one of those questions via a specific, concrete teaching anecdote grounded in theoretical reflection;
3. read and comment on one another's essays, so that the contributions have the texture of an ongoing intellectual conversation rather than a set piece or lecture.

The resulting exchange captured in these pages substitutes conspicuous indicators of academic heft (e.g. footnotes, works cited, carefully crafted sentences) for the spontaneity, serendipity, and interactivity that characterized the live event. What survives intact here, however, is the power of the teachers' voices, resonant with intelligence, good humor, concern for their students, and an abiding belief in the value of innovative teaching.

Footnote
Notes


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